

Composing a Canon



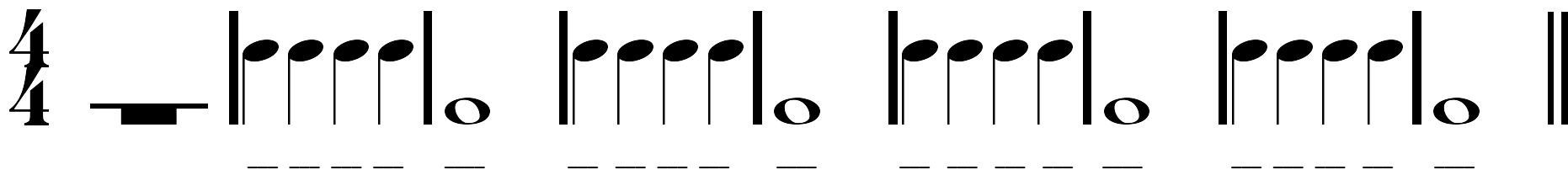
“Canon”: a piece in which the same melody is begun in different parts successively, so that the imitations overlap.

Step 1. Make up a simple melody using the following rhythm. Write the note names below the notes on the lines.



Step 2: Now play this melody with your RH.

Step 3: Below is the rhythm for your LH. Copy the note names from above onto the lines beneath the notes here.



Step 4: Now play this melody with your LH.

Step 5: Write the canon you wrote above on the grand staff below (RH first in the treble clef).

Step 6: For the LH, leave the first measure blank. Then copy the RH notes (but written in bass clef) beginning from m.2 till you finish.

Step 7: RH should end in m.8 but LH will end in m.9 – you can tie the RH whole note over to m.9 or just use a whole rest here.

All done! Let's hear it played hands together now.

