

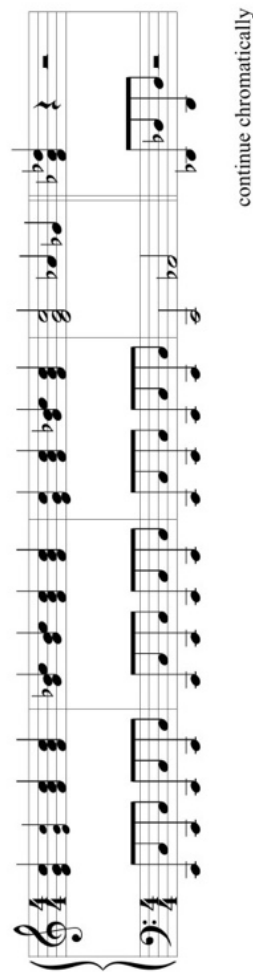
10 Ways to play 5-Finger Patterns

by 4D Piano Teaching

1. Quarter notes, then eighth notes
2. All staccato or all legato
3. One hand legato, the other hand staccato
4. One hand forte, the other hand piano
5. Cresc. up, dim. down
6. One long crescendo or decrescendo
7. Whole notes with wrist bounces on the beat
8. Contrary motion between the hands
9. With a teacher accompaniment pattern
10. Swing it! (long-short-long-short)

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5-Finger Pattern Accompaniment



#9 With a teacher accompaniment pattern

#1 Quarter notes, then eighth notes	#2 All staccato or all legato	#3 One hand legato, the other hand staccato
#4 One hand forte, the other hand piano	#5 Cresc. As you go up, decresc. as you come down	#6 One long crescendo or decrescendo
#7 Whole notes with wrist bounces on the beat	#8 Contrary motion between the hands	#10 SWING IT! (LONG-SHORT-LONG-SHORT)